



## artists practice database

Artlink is interested in understanding more about you and your practice in order to create the most mutually beneficial arts based opportunities within different strands of its project work. (If you would like to volunteer for Arts Access please contact Artlink (0131 229 3555) as there is a different form to complete)

By completing this form you are not guaranteed paid employment or volunteering opportunities – although we do refer to your details on the database should an opportunity arise. We look forward to receiving your replies. Also, please include a current CV if applicable. Replies via email to [info@artlinkedinburgh.co.uk](mailto:info@artlinkedinburgh.co.uk) or send to Artlink, Edinburgh & the Lothians, 13a Spittal St, Edinburgh, EH3 9DY. Thank you.

### artist information

name

contact number

mobile

address

date completed form

email

date of birth

qualifications

please indicate your area[s] of work/interest (yes or No)

Audio Visual

Dance

Drama

Music

Visual Arts

Writing

other[s] –

please specify

Are you willing to work on a voluntary basis? Y/N

When would you be available to volunteer? (i.e Do you work, if so what hours/days etc)

Do you have a current driving license? Y/N

If you have experience of disability could you briefly describe this?

What particular hobbies/interests do you have outside of your arts practice?

**Data protection act 1998** – as the data protection act is in force, Artlink is seeking your informed consent to hold information about you on our database of artists. We will from time to time send you information about Artlink events and employment opportunities. If you are already on our database but do not wish to remain so please let us know. Thank you

**about your practice**

1 What specific areas/interests inform your practice?

2 What medium(s) do you work with and why?

3 What role does research play in the development of your work?

4 What is your previous experience of community or public arts projects and how does that relate to your arts practice?

5 How does your practice engage the wider public e.g. through interaction, collaboration, participation etc.? Please explain.

**about your role within the project**

1 What is your understanding of Artlink and the work it does?

2 Is there any particular area of Artlink you would want to work within? E.g. mental health, learning disability, community, healthcare. Why?

Please indicate which projects that you might be interested in, please mark Yes/No: (see attached sheet for more info)

**Artlink Midlothian (learning disability)**    \_\_\_    **Functionsuite (Hospital Arts projects & galleries)**    \_\_\_

**Mental Health and Emotional Wellbeing**    —    **Exhibition Technician / Arts Admin**    —

3 Is there a particular approach you would want to take? E.g. through one to one or group work. How would you envisage this could work?

4 Are there particular ways of working you would wish to investigate, and if so what are they?

**other info**

Please include any other information/comments you think may be relevant.

**Can we pass on your details to other arts organisations if asked?**

Y /N

Thank you for completing this form